Bemidji State University

MUS 1389: Double Reed Techniques

A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *. *
Prerequisites: None
Corequisites: None
MnTC Goals: None

Group instruction to prepare students to demonstrate and describe proper embouchure, developmental techniques, and pedagogical approaches for double reed instruments.

B. COURSE EFFECTIVE DATES: 08/02/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Techniques for teaching woodwind instruments, specifically those with single reeds (saxophone and clarinet) and flutes
2. Rehearsal strategies
3. Construction, operation, and repair of wind instruments
4. Woodwind repertoire
5. Woodwind fingerings and articulations

D. LEARNING OUTCOMES (General)

1. interpret musical scores designed for instrumental ensembles.
2. demonstrate fingerings or articulations specific to orchestral instruments.
3. articulate the fundamentals of construction, operation, and repair of instruments.
4. teach a music lesson suitable for the beginning band or orchestra student.
5. identify repertoire and instructional materials suitable for instrumental players in a variety of contexts (e.g., solo and ensemble), levels of proficiency, and styles.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted