Bemidji State University

MUS 1348: String Techniques

A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None
MnTC Goals: None

Group instruction to prepare students to demonstrate and describe proper hand, arm, and neck position; bow grip; shifting; intonation; and vibrato; as well as developmental techniques and pedagogical approaches for violin, viola, cello, and bass. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/02/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Proper hand, arm, and neck position
2. Bow grip
3. Shifting
4. Intonation
5. Vibrato

D. LEARNING OUTCOMES (General)

1. Interpret musical scores designed for instrumental ensembles.
2. Demonstrate fingerings or articulations specific to orchestral instruments.
3. Articulate the fundamentals of construction, operation, and repair of instruments.
4. Teach a music lesson suitable for the beginning band or orchestra student.
5. Identify repertoire and instructional materials suitable for instrumental players in a variety of contexts (e.g., solo and ensemble), levels of proficiency, and styles.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted