SPAN 4422: Latinos in the US: Literatures and Cultures

A. COURSE DESCRIPTION

Credits: 3  
Lecture Hours/Week: 0  
Lab Hours/Week: 0  
OJT Hours/Week: *.*  
Prerequisites: None  
Corequisites: None  
MnTC Goals: None  

Study of Latino cultural products created in the 20th and 21st centuries in the U.S. Students will examine literary and cultural works -stories, novels, drama, films, music, and paintings- by Chicanos, Mexican Americans, Puerto Ricans, Cuban Americans, and Dominican Americans. Topics explored in this class include race and ethnicity, gender and sexuality, resistance and assimilation, migration and border conflict, political and social protest, Spanglish, and the cultural representation of Latinos in the U.S. This class is conducted in English.

B. COURSE EFFECTIVE DATES: 08/02/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. History of U.S. Latinos  
2. Cultural and artistic expressions of Latinos in the U.S.  
3. Literary and cultural analysis

D. LEARNING OUTCOMES (General)

1. analyze the concept of Latino literature and culture as well as related terms.  
2. relate Latino literature and culture with the historical, political, and economic circumstances that shaped it.  
3. identify differences and similarities in the literary and artistic products created by Latinos in the U.S.  
4. analyze critically literary and artistic works.  
5. examine and appreciate the contribution of Latinos to the cultural history of the U.S.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted