Bemidji State University

MUS 3817: Bel Canto Choir

A. COURSE DESCRIPTION

   Credits: 0,1,2
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None

   The Bel Canto Choir welcomes sopranos and altos without audition. Comprised of students and community members, the choir performs choral literature from various style periods and genres. Students of any major are invited to participate regardless of prior choral experience. [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance and Participation]

B. COURSE EFFECTIVE DATES: 07/31/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

   1. Vocal Technique
   2. Choral Singing
   3. Music History
   4. Western and Non-Western Music Repertoire

D. LEARNING OUTCOMES (General)

   1. articulate the value assumptions that underlie and affect decisions, interpretations, analyses, and evaluations, made by ourselves and others using empathy and creative reasoning skills.
   2. communicate the scope and variety of works in the arts and/or humanities.
   3. communicate critically about works in the arts and/or humanities.
   4. engage in the creative process.
   5. articulate an informed personal reaction to works in the arts and/or humanities.
   6. participate cooperatively and creatively in group athletic activity or artistic performance.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

   None

F. LEARNER OUTCOMES ASSESSMENT

   As noted on course syllabus

G. SPECIAL INFORMATION

   None noted