Bemidji State University

MUS 3403: Form and Analysis

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None

   Continuation of Music Theory IV. In-depth study of Western and non-Western music fundamentals through composition, analysis, and listening. Emphasis is on small forms, and chromatic harmonic, melodic and structural relationships. Completion of this course with a grade of "C" or better is required for all music degrees. Prerequisite(s): MUS 3411.

B. COURSE EFFECTIVE DATES: 07/31/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Large-scale tonal forms: sonata form, large ternary, rondo, etc.
   2. Schenker and prolongation
   3. Song forms
   4. Popular song forms: bar form, terminally climactic
   5. Other approaches to large-scale form

D. LEARNING OUTCOMES (General)
   1. demonstrate fluency with current scholarship in formal analytical methodologies, including Formenlehre, structural analysis, popular music, and other large-scale approaches to form and analysis.
   2. compose a substantial section of a large scale form, such as a small form, or sonata exposition.
   3. analyze an unfamiliar piece of music in a wide range of historical styles, identifying large and small-scale formal designs.
   4. effectively communicate an analysis through prose and diagrams.
   5. articulate bias in our analytical tools.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted