Bemidji State University

MUS 3411: Music Theory III

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Continuation of Music Theory II. In-depth study of Western and non-Western music fundamentals through composition, analysis, and listening. Emphasis is on small forms, and chromatic harmonic, melodic and structural relationships. Completion of this course with a grade of "C" or better is required for all music degrees.

B. COURSE EFFECTIVE DATES: 03/09/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Modal Mixture
2. Neapolitan Chords
3. Augmented Sixth Chords
4. Chromatic and Enharmonic Modulation
5. Common Tone Chords, Extended Tertians, Altered Dominants
6. Chromatic Sequences, Omnibus, Symmetry
7. Neo-Riemannian Theory
8. Metric Dissonance
9. Text Analysis
10. Small Forms (Small Ternary/Small Binary)
11. Biases in Music Theory

D. LEARNING OUTCOMES (General)

1. demonstrate fluency with the basics of chromatic tonal syntax and small forms, including common harmonic paradigms, chromatic alterations, and small ternary and binary forms.
2. explain and demonstrate appropriate concepts such as large-scale chromatic modulations and progressions, neo-Riemannian transformations, and relationships between music and text.
3. analyze an unfamiliar piece of music informed by an historical awareness of style, identifying small-scale formal designs, harmonic and metric relationships.
4. effectively communicate an analysis through prose and diagrams.
5. articulate bias in our analytical tools.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted