Bemidji State University

MUS 4740: Bemidji Chamber Orchestra

A. COURSE DESCRIPTION

Credits: 0,1,2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *, *
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The Bemidji Chamber Orchestra is a music ensemble for students interested in playing string instruments (violin, viola, cello, and string bass). The course includes weekly rehearsals and a performance at the conclusion of each semester. [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance and Participation]

B. COURSE EFFECTIVE DATES: 07/31/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Brass
2. Percussion
3. Piano
4. Strings
5. Woodwinds

D. LEARNING OUTCOMES (General)

1. communicate the scope and variety of works in the arts.
2. evaluate works of the arts as expressions of human values within an historical and social context.
3. communicate critically about works in the arts.
4. engage in the creative process.
5. articulate an informed personal reaction to works in the arts.
6. gather and use reasoning skills to apply factual information to a given technical or musical problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias.
7. communicate assumptions, goals, artistic interpretations, or perspectives that can indicate possible solutions to given technical or artistic problems.
8. develop creative problem solving for technical and artistic issues presented in the given repertoire.
9. communicate effectively with knowledge gained in a variety of artistic, political, recreational, health and public service, or social service settings
10. participate cooperatively and creatively in group athletic activity or artistic performance
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted