Bemidji State University

MUS 2412: Music Theory II

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Continuation of Music Theory I. In-depth study of Western and non-Western music fundamentals through composition, analysis, and listening. Emphasis is on small forms and diatonic harmonic, melodic and structural relationships. Completion of this course with a grade of "C" or better is required for all music degrees.

B. COURSE EFFECTIVE DATES: 07/31/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Partwriting and Voice Leading
2. Tonic Harmonies & Function
3. Dominant Harmonies & Function
4. Predominant Harmonies & Function
5. Phrase Model
6. Cadences and Cadential Dominants
7. Harmonic Sequences
8. Applied Chords
9. Modulation and Tonicization
10. Theme and phrase types (Sentences, Periods, Hybrids)
11. Biases in Music Theory

D. LEARNING OUTCOMES (General)

1. demonstrate fluency with the basics of tonal syntax, including common harmonic paradigms, phrase structure, and cadences.
2. explain and demonstrate voice-leading concepts such as resolution of tendency tones, consonance and dissonance treatment.
3. discern structural voices from more complex textures and coordinate them with a harmonic analysis.
4. analyze excerpts of music informed by an historical awareness of style, identifying small-scale formal designs.
5. effectively communicate an analysis through prose and diagrams.
6. compose novel musical utterances in an appropriate style.
7. articulate bias in our analytical tools.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted