Bemidji State University

MUS 2411: Music Theory I

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None
MnTC Goals: None

In-depth study of Western and non-Western music fundamentals through composition, analysis, and
listening. Emphasis is on rhythm, melodic structure, counterpoint and elementary harmonic relationships.
Completion of this course with a grade of "C" or better is required for all music degrees.

B. COURSE EFFECTIVE DATES: 07/31/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Musical Timbre, Texture, and Contour
2. Introduction to Rhythm and Meter
3. Major and Minor Scales and Key Signatures
4. Scales, Centricity and Collectional interaction
5. Intervals
6. Counterpoint: Cantus firmi, First, Second, Third and Fourth Species
7. Triads and Seventh Chords
8. Figured Bass and Inversion
9. Embellishing Tones
10. Roman Numerals
11. Biases in Music Theory

D. LEARNING OUTCOMES (General)

1. demonstrate fluency with the building blocks of tonal language, including spelling intervals and
   chords, identifying keys, identifying major, minor and other scale types.
2. explain and demonstrate voice-leading concepts such as resolution of tendency tones, consonance
   and dissonance treatment.
3. discern structural voices from more complex textures and coordinate them with a harmonic analysis.
4. compose novel musical utterances in an appropriate style.
5. articulate bias in our analytical tools.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted