Bemidji State University

MUS 1150: Marching Band Techniques

A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

An introduction to the fundamental principles of instruction and administration of the contemporary marching band.

B. COURSE EFFECTIVE DATES: 07/31/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Marching band techniques
2. Lesson planning and teaching
3. Instrumental ensemble organization and administration
4. Show planning and repertoire
5. Drill design and computer charting techniques
6. Auxiliary groups and sections

D. LEARNING OUTCOMES (General)

1. articulate how the marching band fits into one’s philosophy of music teaching and learning.
2. organize, administrate, and operate a public school marching band program.
3. analyze and evaluate marching band performances with respect to musical and visual components.
4. design effective learning sequences with respect to movement as it relates to marching band.
5. design marching band performances using pencil-and-paper and computer assisted design software.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted