Bemidji State University

ANTH 3280: Bollywood: Films and Culture of India

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 08 - Global Perspective

This course examines the film and culture of India via a focus on Bollywood, or the Hindi language film industry in India. We will employ anthropological and film theory to examine how Indian culture shapes film making in the country. In turn, the course will also analyze how landmark Bollywood films have impacted regional and national cultural values in India. Through our examination of cinema in India the primary objective of the course is to engage an analytical view of the complex culture, history and diversity in India. Core Curriculum Goal Area 8.

B. COURSE EFFECTIVE DATES: 07/31/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. History of film making in India
2. Major themes in Bollywood film
3. Gender roles in Bollywood film
4. Nationalism in Bollywood film
5. Social and cultural values in Bollywood film
6. Impact of Bollywood film on Indian culture

D. LEARNING OUTCOMES (General)

1. demonstrate knowledge of history of film making in India.
2. demonstrate understanding of cultural values in India.
3. discuss and articulate cultural values represented in Bollywood films.
4. analyze the relationship between Indian culture and Bollywood films.
5. analyze impact of Bollywood films on global Indian diaspora.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted