Bemidji State University

MUS 2400: Music and Film

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *

Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course examines the evolution of film music as an art form. Representative film scores will be analyzed from historical, stylistic, structural, aesthetic, and technical perspectives. Divided into three parts, this course will familiarize the student with (1) the terminology, theory, and methods that film scholars employ when analyzing and interpreting film soundtracks; (2) the three core components of a film's soundtrack: dialogue, music, and sound; and (3) the relationship between the soundtrack and imagetrack. Core Curriculum Goal Area 6.

B. COURSE EFFECTIVE DATES: 07/31/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Role, function, and use of music in films
2. Historical, stylistic, structural, aesthetic, and technical aspects of film music

D. LEARNING OUTCOMES (General)

1. identify the relationship between the image, the soundtrack, and the narrative.
2. summarize the technical and organizational process of audio post production including the recording, editing, and mixing stages.
3. compare and contrast the auditory style of significant directors and sound designers and their impact on film practices.
4. analyze the historical, stylistic, structural, aesthetic, and technical aspects of film music
5. interpret the role, function, and use of music in films from a variety of cultural perspectives.
6. summarize the elements, function, and scoring techniques of a given film excerpt.
7. articulate the contribution of leading composers to the evolution of film music.
8. apply key concepts of film scoring in a short film project and document the creative process involved.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted