Bemidji State University

MUS 6804: Graduate Lesson

A. COURSE DESCRIPTION
   Credits: 1
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Instrumental, vocal, arranging, conducting, composition, or other one-on-one lessons. (May be repeated for credit.)

B. COURSE EFFECTIVE DATES: 01/08/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Performance Studies
   2. Musicianship

D. LEARNING OUTCOMES (General)
   1. evaluate aesthetic, cultural, and historical dimensions of musical traditions and techniques in a wide variety of Western and non-Western performance repertoire.
   2. model highly developed technical proficiency in performances of musical works.
   3. evince sophisticated musicianship skills.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted