Bemidji State University

MUS 6602: Music Materials, Literature, and Analysis II

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Continuation of MUS 5601 Music Materials, Literature, and Analysis I. Continue to assemble a personal repertoire collection in the form of an Archive and Retrieval System for the purpose of extracting, sequencing, and teaching the elements of music. Develop techniques for researching, collecting, analyzing, classifying, retrieving, and notating musical selections. Music literature should be representative of a multiplicity of style periods and genres including folk, art, and vernacular music from Western and non-Western traditions. Such repertoire should be suitable for the intermediate music learner. Prerequisite(s): MUS 5601 with a "B" or better or instructor permission.

B. COURSE EFFECTIVE DATES: 01/08/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Music analysis
2. Repertoire collection and categorization techniques
3. Curriculum
4. Scope and sequence

D. LEARNING OUTCOMES (General)

1. generate a repertoire collection in the form of an Archive and Retrieval System.
2. develop a Scope and Sequence for teaching melodic and rhythmic elements suitable for intermediate music learners.
3. teach songs, games, play parties, folk dances, movement activities, and related multidisciplinary activities for intermediate music learners.
4. formulate strategies for teaching music literacy to intermediate music learners.
5. collect and curate music materials for teaching music literacy to intermediate music learners.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted