Bemidji State University

MUS 6302: Models of Music Learning II

A. COURSE DESCRIPTION

   Credits: 2
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None

   Continuation of MUS 5301 Models of Music Learning I. Articulate the philosophy, historical
development, and teaching practices of major music education pedagogies suitable for children in
intermediate elementary grades. Create and teach general music lessons that demonstrate an understanding
of short-range and long-range planning, learning objectives, learning outcomes, differentiated instruction,
lesson design and delivery, and assessment. Develop a curriculum with Scope and Sequence. Special
emphasis given to Kodály-inspired teaching and learning. Prerequisite(s): MUS 5301 with a "B" or better
or instructor permission.

B. COURSE EFFECTIVE DATES: 01/08/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

   1. Teaching strategies
   2. Lesson design and delivery
   3. Curriculum
   4. Philosophies of music education

D. LEARNING OUTCOMES (General)

   1. specify the philosophy, historical development, and teaching practices of major music education
      pedagogies suitable for children in early elementary grades.
   2. develop a curriculum with Scope and Sequence.
   3. create and teach general music lessons that demonstrate an understanding of short-range and long-
      range planning, learning objectives, learning outcomes, differentiated instruction, lesson design and
delivery, and assessment.
   4. formulate strategies for teaching music literacy for early elementary grades.
   5. collect and curate music materials for teaching music literacy in early elementary grades.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

   None

F. LEARNER OUTCOMES ASSESSMENT

   As noted on course syllabus

G. SPECIAL INFORMATION

   None noted