Bemidji State University

MUS 6113: Graduate Musicianship III

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Continuation of MUS 6112 Graduate Musicianship II. Develop graduate level audiation skills through sightsinging, dictation, musical memory, transposition, part-work, analysis, listening, improvisation, keyboard harmony, and ear training in a Kodály-inspired teaching sequence. Use relative solmization, rhythm syllables, hand signs, conducting, stick notation, staff notation, and absolute pitch names. Analyze and perform chromatic and contemporary repertoire from Western and non-Western traditions.
Prerequisite(s): MUS 6112 with a "B" or better or instructor permission.

B. COURSE EFFECTIVE DATES: 01/08/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Sightsinging
2. Ear training
3. Keyboard harmony
4. Music theory

D. LEARNING OUTCOMES (General)

1. sing at sight chromatic and contemporary melodies.
2. decode melodic, harmonic, and rhythmic musical content and convert to notation.
3. perform basic keyboard chord progressions and accompaniments
4. analyze musical works for their melodic, rhythmic, harmonic, and formal elements.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted