Bemidji State University

MUS 5210: Graduate Music Ensemble

A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Develop musicianship skills, including audiation, musicality, intonation, music literacy, and technique, in an ensemble context. Perform works from a multiplicity of style periods and genres from Western and non-Western traditions. Culminates in a public performance. (Must be taken three times.)

B. COURSE EFFECTIVE DATES: 01/08/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Performance Studies
2. Musicianship

D. LEARNING OUTCOMES (General)

1. evaluate aesthetic, cultural, and historical dimensions of musical traditions and techniques in a wide variety of Western and non-Western performance repertoire.
2. model highly developed technical proficiency in performances of musical works.
3. integrate refined intonation skills in performances of musical works.
4. evince sophisticated musicality in performances of musical works.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted