Bemidji State University

MUS 6303: Models of Music Learning III

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None
Continuation of MUS 6302 Models of Music Learning II. Articulate the philosophy, historical development, and teaching practices of major music education pedagogies suitable for children in late elementary grades and beyond. Create and teach general music lessons that demonstrate an understanding of short-range and long-range planning, learning objectives, learning outcomes, differentiated instruction, lesson design and delivery, and assessment. Develop a curriculum with Scope and sequence. Special emphasis given to Kodály-inspired teaching and learning. Prerequisite(s): MUS 6302 with a "B" or better or instructor permission.

B. COURSE EFFECTIVE DATES: 01/08/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Teaching strategies
2. Lesson design and delivery
3. Curriculum
4. Philosophies of music education

D. LEARNING OUTCOMES (General)

1. specify the philosophy, historical development, and teaching practices of major music education pedagogies suitable for children in late elementary grades and beyond.
2. develop a curriculum with Scope and Sequence.
3. create and teach general music lessons that demonstrate an understanding of short-range and long-range planning, learning objectives, learning outcomes, differentiated instruction, lesson design and delivery, and assessment.
4. formulate strategies for teaching music literacy for late elementary grades and beyond.
5. collect and curate music materials for teaching music literacy for late elementary grades and beyond.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted