Bemidji State University

MUS 5640: Choral Conducting and Pedagogy

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Select, analyze, prepare, rehearse, and conduct choral music. Sequence musical materials as part of short- and long-term rehearsal planning. Fundamentals of vocal pedagogy will be included. Develop a portfolio of content related to ensemble administration and management. (May be repeated for credit.)

B. COURSE EFFECTIVE DATES: 01/08/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Music literature
2. Rehearsal techniques
3. Curriculum
4. Administering the music ensemble

D. LEARNING OUTCOMES (General)

1. generate a repertoire collection that represents a multiplicity of style periods and genres from Western and non-Western choral traditions.
2. develop distinguished conducting gestures and rehearsal techniques.
3. incorporate the fundamentals of vocal technique into choral rehearsals.
4. integrate strategies for teaching music literacy within the choral rehearsal.
5. formulate stratagems for administering and managing the choral program.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted