Bemidji State University

MUS 5601: Music Materials, Literature, and Analysis I

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Begin to assemble a personal repertoire collection in the form of an Archive and Retrieval System for the purpose of extracting, sequencing, and teaching the elements of music. Develop techniques for researching, collecting, analyzing, classifying, retrieving, and notating musical selections. Music literature should be representative of a multiplicity of style periods and genres including folk, art, and vernacular music from Western and non-Western traditions and should fit within a Scope and Sequence. Such repertoire should be suitable for the beginning music learner.

B. COURSE EFFECTIVE DATES: 01/08/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Music analysis
2. Repertoire collection and categorization techniques
3. Curriculum
4. Scope and sequence

D. LEARNING OUTCOMES (General)

1. produce a repertoire collection in the form of an Archive and Retrieval System.
2. develop a Scope and Sequence for teaching melodic and rhythmic elements suitable for the beginning music learner.
3. collect and curate songs, games, play parties, folk dances, movement activities, and related multidisciplinary activities for the purpose of teaching music literacy to beginning students.
4. integrate the techniques of researching, collecting, analyzing, classifying, retrieving, and notating musical selections.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted