MUS 5000: Musicianship Review

A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Designed to satisfy deficiencies indicated by the Graduate Musicianship Placement Test. Develop preliminary audiation skills through sightsinging, dictation, musical memory, transposition, part-work, analysis, listening, improvisation, keyboard, music theory, and ear training. Use relative solmization, rhythm syllables, hand signs, conducting, stick notation, staff notation, and absolute letter names in a Kodály-inspired teaching sequence. Analyze and perform repertoire from Western and non-Western traditions. (Does not count toward the Master of Music Education degree. Should be completed prior to enrollment in MUS 5111 Graduate Musicianship I.)

B. COURSE EFFECTIVE DATES: 01/08/2023 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Sightsinging
2. Ear training
3. Keyboard harmony
4. Music theory

D. LEARNING OUTCOMES (General)

1. sing at sight common practice and post-tonal melodies.
2. decode melodic, harmonic, and rhythmic musical content and convert to notation.
3. perform basic keyboard chord progressions and accompaniments
4. analyze musical works for their melodic, rhythmic, harmonic, and formal elements.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted