TADD 2670: Painting

A. COURSE DESCRIPTION

Credits: 4
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is an Introduction to the medium of oil painting and to the processes involved in perceptual and conceptual exploration. [**Core Curriculum Goal Area(s) 6, BSU Focus: Performance and Participation**]

B. COURSE EFFECTIVE DATES: 12/13/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction to painting.
2. Introduction to processes involved in perceptual and conceptual exploration.

D. LEARNING OUTCOMES (General)

1. recognize and apply the creative process and successful strategies for concept development.
2. explain, critique and exhibit projects using terms and criteria common to art.
3. demonstrate the ability to manipulate various paint media.
4. demonstrate the ability to sketch and model their projects to create successful results.
5. discuss and demonstrate awareness of the scope and variety of works in the arts and humanities.
6. engage in the creative process or interpretive performance.
7. articulate an informed personal reaction to works in the arts and humanities.
8. participate cooperatively in group athletic activity or artistic performance.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted