Bemidji State University

TADD 2670: Painting

A. COURSE DESCRIPTION
   Credits: 4
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: Goal 06 - Humanities/Fine Arts
   This course introduces students to a variety of traditional materials and processes common to studio painting. Hands-on projects expand expressive and technical concepts and encourage students to develop their creative ideas through sketching and painting methods. Students will explore contemporary trends and applications, as well as research cultures throughout history. Students will discuss, analyze, and critique their original work with a group of their peers using standard critique procedures. [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance & Participation]

B. COURSE EFFECTIVE DATES: 12/13/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Introduction to painting.
   2. Introduction to processes involved in perceptual and conceptual exploration.

D. LEARNING OUTCOMES (General)
   1. apply the elements and principles of design in their work.
   2. demonstrate accurate color mixing and paint application techniques.
   3. demonstrate basic level technical skills for successfully working in painting media.
   4. discuss a wide scope of visual expression through verbal means - oral/written.
   5. apply skills of observation and visual expression to their work and to group critique.
   6. demonstrate the importance of research and practice to the creative studio process.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   Goal 06 - Humanities/Fine Arts
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Engage in the creative process or interpretive performance.
   3. Articulate an informed personal reaction to works in the arts and humanities.
   4. Understand those works as expressions of individual and human values within an historical and social context.

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted