MUS 2117: World Music

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Students will develop three primary and interconnected literacies for the study and understanding of music of non-Eurocentric cultures: analytical music listening, understanding the concept of music culture, and interpretation of musical events. Student writing and musical analysis are primary tools for developing these literacies. [Core Curriculum Goal Areas 6 & 8]

B. COURSE EFFECTIVE DATES: 12/17/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Non-Eurocentric world music traditions
2. International performance practices

D. LEARNING OUTCOMES (General)

1. use of the basic vocabulary used to describe musical elements such as timbre, rhythm, harmony, melody, and structure, in written and oral communication.
2. interpret the aesthetic traditions and artistic representations in the cultural contexts studied in the text through oral and written communication.
3. develop a critical perspective on the historical, socio-cultural, political and economic forces that influence the composition, performance, production, and consumption of music in global societies.
4. compare and contrast their own musical experiences with those of people in other parts of the world.
5. discuss the ethical implications of race, ethnicity, gender, and class on the production and consumption of music in local communities and global societies.
6. discuss and write about national and international systems of power and how they contribute to global issues.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted