MUS 4810: Chamber Singers

A. COURSE DESCRIPTION

Credits: 0,1,2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The Chamber Singers is a group of 8-16 vocalists selected by audition from the Bemidji Choir. This early music ensemble specializes in choral literature and texts from ancient, medieval, Renaissance, Baroque, and early Classical eras. [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance and Participation]

B. COURSE EFFECTIVE DATES: 12/17/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Select vocal ensemble who perform numerous concerts during school year

D. LEARNING OUTCOMES (General)

1. experience small ensemble choral performance.
2. develop skills of musical interpretation.
3. participate effectively in an ensemble with emphasis on the processing of aural, visual, and kinesthetic stimuli to provide a verbal/singing response.
4. appreciate vocal and musical esthetics.
5. improve basic musicianship.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted