TADD 3480: Ceramics: Hand & Wheel

A. COURSE DESCRIPTION

Credits: 4
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Three-dimensional visual design and problem-solving is integrated with the introduction to basic hand-forming methods, glazing, and firing of ceramic forms. This course is an introduction to the functional and sculptural process of ceramics using various hand-building techniques. Students will explore processes including pinch, coil, and slab building, as well as gain an understanding of the tools and methods involved in hand building. Students will learn about glazing and how color and surface design can bring life to their unique works of art. [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance and Participation]

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Coil, Pinch, Slab (soft/hard), Casting and Armature construction techniques
2. Decoration and Glazing
3. Firing processes

D. LEARNING OUTCOMES (General)

1. apply the creative process and successful strategies for concept development.
2. critique projects using terms and criteria common to art.
3. demonstrate the ability to manipulate clay at various stages of working and firing.
4. demonstrate the ability to sketch and model their projects to create successful results.
5. demonstrate awareness of the scope and variety of works in the arts and humanities.
6. engage in the creative process or interpretive performance.
7. articulate an informed personal reaction to works in the arts and humanities.
8. participate cooperatively in group athletic activity or artistic performance.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.
4. Understand those works as expressions of individual and human values within an historical and social context.
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted