TADD 3470: Printmaking: Experimental

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course will introduce students to the concepts and techniques of silkscreen and related stencil printing forms. Demonstration, discussion, sketching, art production, and critique will support development of students' skills. Students will practice working in a shared studio environment, solving layered design issues, and evaluating silkscreen art within historical and contemporary contexts. Students will discuss, analyze, and critique their original drawings and 2D design work with a group of their peers using standard critique procedures. [**Core Curriculum Goal Area(s) 6, BSU Focus: Performance and Participation**]

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The history and influence of private studio and industrial printmaking practices.
2. Development of images for print, including drawing, copying, refining, cutting, and testing an image matrix.
3. Printing of image matrices by hand as well as with vintage and contemporary printing presses.
4. Refining, editions, presenting, and archiving of prints and related materials

D. LEARNING OUTCOMES (General)

1. discuss and apply the principles and processes of relief printing. (G6A)
2. create successful relief print compositions in multiple materials. (G6D)
3. present a portfolio of edition prints to display and contribute to a gallery exhibit. (G6E)
4. demonstrate awareness of the scope and variety of works in the arts and humanities.

5. engage in the creative process or interpretive performance.
6. articulate an informed personal reaction to works in the arts and humanities.
7. participate cooperatively in group athletic activity or artistic performance.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted