TADD 3460: Printmaking: Traditional

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

An introduction to the concepts and techniques of relief printmaking and the aesthetic issues within traditional printmaking practices. Students will evaluate visual art within historical and contemporary contexts. Students will develop image-making and studio processes skills through several printmaking projects. Reading, discussions, and demonstrations will support this development. Students will discuss, analyze, and critique their original drawings and 2D design work with a group of their peers using standard critique procedures. [Core Curriculum Goal Area 6]; [BSU Focus: Performance & Participation]

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The history and influence of private studio and industrial printmaking practices.
2. Development of images for print, including drawing, copying, refining, cutting, and testing an image matrix.
3. Printing of image matrices by hand as well as with vintage and contemporary printing presses.
4. Refining, editions, presenting, and archiving of prints and related materials.

D. LEARNING OUTCOMES (General)

1. discuss and apply the principles and processes of relief printing.
2. create successful relief print compositions in multiple materials.
3. present a portfolio of edition prints to display and contribute to a gallery exhibit.
4. demonstrate awareness of the scope and variety of works in the arts and humanities.
5. engage in the creative process or interpretive performance.
6. articulate an informed personal reaction to works in the arts and humanities

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.
4. Understand those works as expressions of individual and human values within an historical and social context.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted