A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None
This course is an advanced level exploration of conceptual approaches to the creation of sculptural forms in addition to continued exploration of processes and techniques on an advanced level. This course will also give students the opportunity to create significant works to add to a senior portfolio. Prerequisite(s): TADD 4430, Instructor consent.

B. COURSE EFFECTIVE DATES: 08/01/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The art of sculptural criticism
2. Development of advanced media, building techniques and processes in both traditional and CNC
3. Applying artistic expression to a sculpture or design

D. LEARNING OUTCOMES (General)

1. compare historical and contemporary trends in sculptural art and design.
2. utilize complex tools, processes, and materials.
3. apply different approaches of contemporary artists/designers to the creation of personal projects.
4. combine advanced skills with materials and techniques to create cohesive and refined work examples.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted