TADD 4870: Advanced 3D Arts

A. COURSE DESCRIPTION
   Credits: 2
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   This course is an advanced level exploration of conceptual approaches to the creation of sculptural forms in addition to continued exploration of processes and techniques on an advanced level. This course will also give students the opportunity to create significant works to add to a senior portfolio. Prerequisite(s): TADD 4430, Instructor consent.

B. COURSE EFFECTIVE DATES:  08/01/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. The art of sculptural criticism
   2. Development of advanced media, building techniques and processes in both traditional and CNC
   3. Applying artistic expression to a sculpture or design

D. LEARNING OUTCOMES (General)
   1. compare historical and contemporary trends in sculptural art and design.
   2. utilize complex tools, processes, and materials.
   3. apply different approaches of contemporary artists/designers to the creation of personal projects.
   4. combine advanced skills with materials and techniques to create cohesive and refined work examples.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted