A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

This course is an advanced level exploration of conceptual approaches to the creation of illustration in addition to continued exploration of processes and techniques on an advanced level. This course will also give students the opportunity to create significant works to add to a senior portfolio. Prerequisite(s): TADD 4120.

B. COURSE EFFECTIVE DATES: 08/01/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Illustration criticism and history
2. Development of advanced illustration techniques and application
3. Critical review of works created in a critique environment

D. LEARNING OUTCOMES (General)

1. develop advanced insight into illustrative historical trends through research and critique.
2. examine different approaches that artists/designers take to create personal expression.
3. improve previous knowledge of materials and techniques for manipulating them.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted