TADD 3400: Sculpture: Experimental

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course introduces students to a variety of methods for combining materials and processes to create sculptural forms. Hands-on projects expand 3D design concepts to include non-traditional media and encourage students to develop their creative ideas. Students will explore contemporary trends and applications, as well as research cultural traditions throughout history. Coursework includes access to a variety of labs and equipment to enhance projects. Students will discuss, analyze, and critique their original drawings and 2D design work with a group of their peers using standard critique procedures. [Core Curriculum Goal Area 6]; [BSU Focus: Performance & Participation]

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Carving (subtractive)
2. Building (additive)
3. Modelling and molding

D. LEARNING OUTCOMES (General)

1. apply the creative process and concept development to make sculpture.
2. utilize additive and subtractive methods and tools to combine experimental materials.
3. create sketches and Model/Marquettes of their projects to create successful results.
4. critique projects using terms and criteria common to art.
5. demonstrate awareness of the scope and variety of works in the arts and humanities.
6. engage in the creative process or interpretive performance.
7. articulate an informed personal reaction to works in the arts and humanities.
8. participate cooperatively in group athletic activity or artistic performance.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.
4. Understand those works as expressions of individual and human values within an historical and social context.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted