Bemidji State University

TADD 3350: History of Modern Art & Design: 1820-1950

A. COURSE DESCRIPTION

   Credits: 3
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course is a survey of major movements, period tendencies, and key figures in the development of art, graphic design, craft, and industrial design between the early-19th century and 1950. Examination of technological advancements, world historical and art historical trends that surround these movements will also be an important goal in order to gain an effective understanding of this period. Course material seeks to articulate a global perspective of art and design in this era, including Asian, India, African, and South American models. [**Core Curriculum Goal Area(s) 6 & 8]

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

   1. Industrial revolution and its impact on Art & Design
   2. Impressionism and Art Nouveau
   3. Early modernism and Cubism
   4. Mid-century modern

D. LEARNING OUTCOMES (General)

   1. demonstrate a broad-based knowledge of significant historical styles and design movements throughout the world from the industrial revolution to WWII. (G6A, G8A)
   2. evaluate the history of design within greater social and cultural movements and narratives of the time. (G6B, G8B)
   3. classify significant 19th and 20th-century designers of the era studied. (G6E, G8C)
   4. demonstrate awareness of the scope and variety of works in the arts and humanities.
   5. understand those works as expressions of individual and human values within a historical and social context.
   6. articulate an informed personal reaction to works in the arts and humanities.
   7. describe political, economic, and cultural aspects of societies in differences that and/or contemporary settings. Analyze political, economic, and cultural aspects of societies in their historical and/or contemporary settings.
   8. analyze specific international problems, illustrating the cultural differences that affect their solution. Analyze specific international problems, illustrating the economic differences that affect their solution. Analyze specific international problems, illustrating the political differences that affect their solution.
   9. understand the role of a world citizen and the responsibility world citizens share for their common global future.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted