Bemidji State University

TADD 3160: Spatial Illustration

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts

This studio art course students will study the human figure and its relationship and application in contemporary Illustration. Course work and assignments will focus on an understanding of anatomy through observation, expressive gesture, and practical applications. Traditional and non-traditional drawing methods will be introduced and explored. Prerequisite(s) TADD 1150 or instructor consent. [Core Curriculum Goal Area 6]

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Rapid freehand sketching tools and techniques.
2. Effective illusion of reality through projections, grids, perspective drawing, light and shadow, color, and texture.
3. Organization, composition, and refinement of effective spatial drawing designs.

D. LEARNING OUTCOMES (General)

1. create drawings with evidence of understanding anatomy, composition, craft, and expressive content.
2. create drawings with evidence of knowledge and skill of materials and techniques.
3. demonstrate orally their increased knowledge of the elements and principles of design in frequent critiques.
4. illustrate their critical thinking of the above knowledge by applying them to their drawings and selecting portfolios for evaluation.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted