Bemidji State University

TADD 3160: Spatial Illustration

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course introduces students to the illustrative graphic presentation of spaces, ideas and products. Sketching and refining techniques are practiced in various media including graphite, ink, colored pencils, marker pens, and collage. Perspective drawing tools and techniques are demonstrated and practiced. Conceptualization, production, and presentation techniques are discussed. Prerequisite(s): TADD 1150.

[**Core Curriculum Goal Area 6]**

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Rapid freehand sketching tools and techniques.
2. Effective illusion of reality through projections, grids, perspective drawing, light and shadow, color, and texture.
3. Organization, composition, and refinement of effective spatial drawing designs.

D. LEARNING OUTCOMES (General)

1. will develop a freehand sketchbook practice into realistic depictions of interior spaces and objects, using point perspective techniques, grids, and other projections.
2. will compose realistic 2D and 3D depictions form, detail, light, shade, shadow, texture, color, etc., using a variety of media.
3. will design a comprehensive visual presentation of a three-dimensional concept in space.
4. will discuss, analyze, and critique their original work with a group of their peers to give and receive constructive feedback.
5. demonstrate awareness of the scope and variety of works in the arts and humanities.
6. understand those works as expressions of individual and human values within a historical and social context.
7. articulate an informed personal reaction to works in the arts and humanities.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted