Bemidji State University

TADD 3140: Figure Illustration

A. COURSE DESCRIPTION

   Credits: 2
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None

   MnTC Goals: Goal 06 - Humanities/Fine Arts

   In this course students will study of the figure and its relationship and application in contemporary Illustration. Course work and assignments will focus on an understanding of anatomy through observation, expressive gesture, and practical applications. Traditional and non-traditional drawing methods will be introduced and explored. Prerequisite(s): TADD 1150. [Core Curriculum Goal Area 6]

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

   1. Drawing the human form from observation of live models and other anatomical models.
   2. Introduction to drawing tools, media, papers, graphite, charcoal, colored pens and pencils, and paint.
   3. Composition and refinement of life drawing designs.

D. LEARNING OUTCOMES (General)

   1. identify and measure proportional relationships relating to the figure.
   2. organize and model the essential skeletal and muscular landmarks of the body.
   3. utilize basic modeling techniques associated with defining the human form and basic principles of perspective, the picture plane, and foreshortening.
   4. discuss, analyze, and critique their original work with a group of their peers to give and receive constructive feedback.
   5. demonstrate awareness of the scope and variety of works in the arts and humanities.
   6. engage in the creative process or interpretive performance.
   7. articulate an informed personal reaction to works in the arts and humanities.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

   Goal 06 - Humanities/Fine Arts

   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Engage in the creative process or interpretive performance.
   3. Articulate an informed personal reaction to works in the arts and humanities.
   4. Respond critically to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

   As noted on course syllabus

G. SPECIAL INFORMATION

   None noted