Bemidji State University

TADD 3360: History of Contemporary Art & Design: Present-1950

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 08 - Global Perspective, Goal 05 - Hist/Soc/Behav Sci, Goal 08 - Global Perspective

This course is a survey of the major movements, period tendencies, and key figures in art, graphic design, craft, and industrial design that affect us today. Starting from our current (contemporary) point of view, we discuss existing influences while reviewing the precedents that have been set in the last one hundred years. Students will examine recent, current, and predicted future technologies, as well as current political and economic trends' effects on design trends. Importance will be placed on the influence of historical perspective and future predictions on our current design practice. Course material seeks to articulate a global perspective of art and design in this era, including Asian, India, African, and South American models. [Core Curriculum Goal Area(s) 5 & 8]

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

2. Radical technological changes. Big data-driven design and marketing. Internet Design.
D. LEARNING OUTCOMES (General)

1. evaluate the history of design within greater social and cultural movements and narratives of the time.
2. classify significant 20th and 21st-century designers of the era studied.
3. describe political, economic, and cultural aspects of societies in differences that and/or contemporary settings. Analyze political, economic, and cultural aspects of societies in their historical and/or contemporary settings.
4. analyze specific international problems, illustrating the cultural differences that affect their solution. Analyze specific international problems, illustrating the economic differences that affect their solution. Analyze specific international problems, illustrating the political differences that affect their solution.
5. understand the role of a world citizen and the responsibility world citizens share for their common global future.
6. Practice the following: (1) Develop and critique alternative explanations or solutions for historical and social issues, and (2) Communicate and apply historical or social/behavioral knowledge to contemporary issues facing the community.
7. describe social institutions and processes across a range of historical periods and cultures, while empathizing and trying to understand the perspectives of people in diverse situations.
8. employ the methods and data that historians and social and behavioral scientists use to investigate the human condition, adapt reasoning and interpretation to available data sources.
9. demonstrate a broad-based knowledge of significant historical styles and design movements throughout the world from the contemporary present back to post WWII.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

Goal 05 - Hist/Soc/Behav Sci
1. Employ the methods and data that historians and social and behavioral scientists use to investigate the human condition.
2. Examine social institutions and processes across a range of historical periods and cultures.
3. Develop and communicate alternative explanations or solutions for contemporary social issues.

Goal 08 - Global Perspective
1. Demonstrate knowledge of cultural, social, religious and linguistic differences.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted