Bemidji State University

TADD 3360: History of Contemporary Art & Design: Present-1950

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course is a survey of the major movements, period tendencies, and key figures in art, graphic design, craft, and industrial design that affect us today. Starting from our current (contemporary) point of view, we discuss existing influences while reviewing the precedents that have been set in the last one hundred years. Students will examine recent, current, and predicted future technologies, as well as current political and economic trends' effects on design trends. Importance will be placed on the influence of historical perspective and future predictions on our current design practice. Course material seeks to articulate a global perspective of art and design in this era, including Asian, India, African, and South American models. [**Core Curriculum Goal Area(s) 6 & 8]}

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

2. Radical technological changes. Big data-driven design and marketing. Internet Design.
D. LEARNING OUTCOMES (General)

1. demonstrate a broad-based knowledge of significant historical styles and design movements throughout the world from 1950 to the present. (G6A, G8A)
2. evaluate the history of design within greater social and cultural movements and narratives of the time. (G6B, G8B)
3. classify significant 20th and 21st-century designers of the era studied. (G6E, G8C)
4. demonstrate awareness of the scope and variety of works in the arts and humanities.
5. understand those works as expressions of individual and human values within a historical and social context.
6. articulate an informed personal reaction to works in the arts and humanities.
7. describe political, economic, and cultural aspects of societies in differences that and/or contemporary settings. Analyze political, economic, and cultural aspects of societies in their historical and/or contemporary settings.
8. analyze specific international problems, illustrating the cultural differences that affect their solution. Analyze specific international problems, illustrating the economic differences that affect their solution. Analyze specific international problems, illustrating the political differences that affect their solution.
9. understand the role of a world citizen and the responsibility world citizens share for their common global future.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted