A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Great typography is timeless. While technology is inevitably going to change, setting great type has more to do with creativity and aesthetics than technology. This hands-on course explains clearly how typography works and is an introduction to the expressive and functional use of typography. Topics include typographic terms and techniques, early writing systems as well as computer-generated type and fonts. Activities help students learn the essential concepts and skills needed to use and create type.

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The history of type
2. Physical attributes of type
3. Type family classification
4. Legibility and readability
5. Layout design aspects
6. Using grids
7. Typography in a digital environment
8. Designing type
9. Creative uses of type
10. Encouraging Everyday Creativity

D. LEARNING OUTCOMES (General)

1. Classify ancient writing systems, early typefaces, and contemporary letter styles.
2. Identify the anatomy and categories of letterforms.
3. Create type designs that demonstrate understanding of different typestyles.
4. Utilize font management software and digital font technology.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted