Bemidji State University

TADD 1400: The Art of Napkin Sketching

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course introduces the idea of rough sketching as a communication tool rather than a fine art. Designers can easily find inspiration at any moment. Napkin sketches represent the visualization of spur of the moment inspiration, allowing for the rapid exploration of thoughts and ideas. This approach to drawing aids the expression of feelings, ideas, and even philosophies to others. It is a process that illustrates how people think, what is important to them, and the spirit of their thoughts. This communication tool is often the basis for turning ideas into more meaningful works of art and design. [Core Curriculum Goal Area 6]

B. COURSE EFFECTIVE DATES: 07/30/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Rapid visualization of ideas.
2. Basic manual drawing tools and practice techniques for different styles of drawing.
3. One-, two-, and three-point perspective for visualizing objects and environments.

D. LEARNING OUTCOMES (General)

1. develop Sketches for self-reflection and self-thought, and as a communication tool.
2. Communicate ideas to others through visual thinking and sketching.
3. Apply the art of thinking visually and drawing by hand to communicate their ideas.
4. Demonstrate awareness of the scope and variety of drawing styles for both art and communication.
5. Demonstrate an ability to discuss and critique to value and meaning of their drawings and those of others.
6. Develop increased confidence in using drawing as a communication tool.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.
4. Understand those works as expressions of individual and human values within an historical and social context.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted