Bemidji State University

TADD 1150: Drawing Fundamentals

A. COURSE DESCRIPTION
   Credits: 2
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None

   MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 11 - No MNTC Goal

   This course introduces students to classical and contemporary observational drawing techniques and
drawing strategies. This class has an emphasis on the understanding of the formal language and the
Assignments are designed to improve drawing skills, engage creative problem-solving, as well as broaden
students' knowledge of the cultural/historical relevance of drawing. Students will discuss, analyze, and
critique their original drawings and 2D design work with a group of their peers using standard critique
procedures. [**Core Curriculum Goal Area(s) 6, BSU Focus: Performance and Participation]

B. COURSE EFFECTIVE DATES: 07/30/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Introduction to the elements of art.
   2. Principles of design.
   3. Introspective observation/heightening visual perception.
   4. Objectivity vs. subjectivity.
   5. Abstraction vs. representation.
   6. Form, subject and content.
   7. Linear perspective.
   8. Pictorial composition
   9. Figure/ground relationships.
   10. Shading techniques.
   11. Tonal value.
   13. Spatial concepts.

D. LEARNING OUTCOMES (General)
   1. identify and apply the formal language of drawing and the fundamentals of artistic expression.
   2. demonstrate the principles of composition.
   3. demonstrate knowledge of various drawing styles.
   4. demonstrate awareness of the scope and variety of works in the arts and humanities.
   5. respond critically to works in the arts and humanities.
   6. engage in the creative process or interpretive performance.
   7. participate cooperatively in group athletic activity or artistic performance.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.

Goal 11 - No MNTC Goal
1. No Competencies Indicated

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted