A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course introduces students to classical and contemporary observational drawing techniques and drawing strategies. This class has an emphasis on the understanding of the formal language and the fundamentals of artistic expression. Projects direct observation of nature, still life, and the human form. Assignments are designed to improve drawing skills, engage creative problem-solving, as well as broaden students' knowledge of the cultural/historical relevance of drawing. Students will discuss, analyze, and critique their original drawings and 2D design work with a group of their peers using standard critique procedures. [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance and Participation]

B. COURSE EFFECTIVE DATES: 07/30/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction to the elements of art.
2. Principles of design.
3. Introspective observation/heightening visual perception.
4. Objectivity vs. subjectivity.
5. Abstraction vs. representation.
6. Form, subject and content.
7. Linear perspective.
8. Pictorial composition
9. Figure/ground relationships.
10. Shading techniques.
11. Tonal value.
13. Spatial concepts.

D. LEARNING OUTCOMES (General)

1. identify and apply the formal language of drawing and the fundamentals of artistic expression.
2. demonstrate the principles of composition.
3. demonstrate knowledge of various drawing styles.
4. demonstrate awareness of the scope and variety of works in the arts and humanities.
5. respond critically to works in the arts and humanities.
6. engage in the creative process or interpretive performance.
7. participate cooperatively in group athletic activity or artistic performance.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Understand those works as expressions of individual and human values within an historical and social context.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted