Bemidji State University

SPAN 3320: Latin America and Spain Through Cinema

A. COURSE DESCRIPTION

   Credits: 1,2,3
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*

   Prerequisites:
   SPAN 3311 - Composition and Conversation AND SPAN 3311 - Composition and Communication Skills
   Corequisites: None

   MnTC Goals: Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

   Explores contemporary issues in the cultures and societies of Latin America and Spain by watching, analyzing, and critically reading film and visual texts. Includes films that address issues of ethnicity, class representation, immigration and exile, dictatorship, experiences of war and violence, globalization, gender, as well as sexual and racial identities among others. Provides opportunities to improve students' proficiency in Spanish through oral and written communication in Spanish. Prerequisite(s): SPAN 2212 or consent of instructor [Core Curriculum Goal Area 6 & 8] Might not be offered every year.

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

   1. Films and audiovisual products as expression of Spanish-speaking societies and cultures
   2. Writing, listening comprehension, discussion in the target language
   3. Cultures and products of the Spanish-speaking world

D. LEARNING OUTCOMES (General)

   1. analyze films and audiovisual texts critically.
   2. use Spanish as language of communication for class interaction, written assignments and oral presentations.
   3. examine the relations of films and audiovisual texts from Spain and Latin America with their cultural and sociohistorical backgrounds.
   4. elaborate film reviews and research papers.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted