Bemidji State University

SPAN 3850: Art and Conflict in Spain and Latin America

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Explores instances of artistic resistance to violence in Spain and Latin America. The history of Spain and Latin America abounds in episodes of conflict: dictatorships, wars, forced displacement and human exploitation. This course studies how artists, writers, musicians, and filmmakers represented and resisted censorship and repression in Spain and Latin America. Through primary sources (films, artwork, poetry, and other texts) and historical accounts, students became aware of the cultures of protest created by those artists. This course is conducted in Spanish so students strengthen their language proficiency and communicative skills. Prerequisite(s): SPAN 2212 or consent of the instructor. Might not be offered every year. [**Core Curriculum Goal Area 6**]

B. COURSE EFFECTIVE DATES: 08/20/2022 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Spanish Language.
2. Spanish and Latin American Literature.
4. Past and contemporary social issues and cultures of Spain and Latin America.

D. LEARNING OUTCOMES (General)

1. develop conversational, presentational, grammatical, reading and writing proficiency in Spanish at the Advanced level. (6C, E)
2. show and summarize historical and cultural awareness of Spain and Latin America and apply it to the study of the region. (6A, B)
3. define a perspective on regional cultures, religions, languages, and the arts in Spain and Latin America. (6A, B)
4. comment demonstrate understanding of the ability to think critically about culture, social relations, history, politics, and language in Spain and Latin America. (6C, E)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted