Bemidji State University

MUS 3100: Improvisation

A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Explores basic improvisation for general and jazz study. A focus on spontaneity, flexibility, and structure will be explored along with a variety of styles and improvisational techniques. Prerequisite(s): MUS 2412 and MUS 2452 or consent of instructor.

B. COURSE EFFECTIVE DATES: 08/11/2021 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Rhythmic improvisation
2. Improvising in an ensemble
3. Thematic development
4. Introduction the blues
5. Self-expression and confidence in performance
6. Problem solving

D. LEARNING OUTCOMES (General)

1. display skills in ensemble playing through techniques of improvisational performance in terms of general improv and jazz.
2. analyze the improvisational process through class participation and evaluation.
3. apply the theories associated with improvisation in rehearsal and performance.
4. express poise and confidence in self-expression through class exercises.
5. analyze and solve problems inherent in performing improvisation in various settings.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted