MUS 3100: Improvisation

A. COURSE DESCRIPTION
   Credits: 1
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Explores basic improvisation for general and jazz study. A focus on spontaneity, flexibility, and structure will be explored along with a variety of styles and improvisational techniques. Prerequisite(s): MUS 2201 and MUS 2202 or consent of instructor.

B. COURSE EFFECTIVE DATES: 08/11/2021 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Rhythmic improvisation
   2. Improvising in an ensemble
   3. Thematic development
   4. Introduction the blues
   5. Self-expression and confidence in performance
   6. Problem solving

D. LEARNING OUTCOMES (General)
   1. display skills in ensemble playing through techniques of improvisational performance in terms of general improv and jazz.
   2. analyze the improvisational process through class participation and evaluation.
   3. apply the theories associated with improvisation in rehearsal and performance.
   4. express poise and confidence in self-expression through class exercises.
   5. analyze and solve problems inherent in performing improvisation in various settings.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted