Bemidji State University

ANTH 2510: Visual Anthropology: Films and Culture

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 08 - Global Perspective

This course examines visual communication through the medium of films. We will employ a visual anthropology framework to understand how cultures shape knowledge making through visual elements. We will focus on films made around the world in order to examine how cultural values are embedded in film. We focus on subjectivity, authority and value formation and the ideas of authenticity and representation. As we explore world cinema, the primary objective of the course remains to understand how cultures around the world see themselves and are seen by others. Liberal Education Goal Area 8.

B. COURSE EFFECTIVE DATES: 01/12/2020 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Visual anthropology
2. Cultural analysis
3. Visual communication
4. Orientalism
5. Representation
6. Authenticity

D. LEARNING OUTCOMES (General)

1. understand and articulate basics of visual anthropology.
2. be familiar with major film producing cultures around the world.
3. articulate and identify the elements of visual communication.
4. demonstrate basic understanding of anthropological analysis of visual communication.
5. identify and conduct a basic analysis of representation of cultures and subjectivities in film.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted