Bemidji State University

MUS 4609: Topics in Music Theory

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Study of selected topics in current music analytic and theoretic scholarship through listening, analysis and reading. Course may be repeated for a maximum of 4 credits under different topic subtitles.
Prerequisite(s): MUS 3202.

B. COURSE EFFECTIVE DATES: 01/12/2020 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Varies depending on topic, but major content would focus on current scholarship beyond the basic analytical skills developed in MUS 2201, MUS 2202, MUS 3201 and MUS 3202. Topics could include analytical methodologies (such as Neo-Riemannian theory, Sonata Theory, phrase rhythm, Schenkerian theory, jazz theory, etc.) or current theoretical trends (such as narrative, gesture, performance, semiotics, music cognition, etc.).

D. LEARNING OUTCOMES (General)

1. develop knowledge of specific analytic/theoretic methodologies.
2. demonstrate advanced analytical skills on a variety of musical genres.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted