Bemidji State University

MUS 4608: Topics in Musicology

A. COURSE DESCRIPTION

   Credits: 2
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None

   Study of selected topic(s) in current musicological and historical scholarship through listening, analysis and reading. Course may be repeated for a maximum of 4 credits under different topic subtitles. Prerequisite(s): MUS 3201, MUS 3801, MUS 3802.

B. COURSE EFFECTIVE DATES: 01/12/2020 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

   1. Varies depending on topic, but major content would focus on current scholarship relating to a specific genre of music history. Topics could be chronological (The 19th-century Virtuoso, e.g.) or synchronic (Women Composers, e.g.) or a combination (The history of the concerto, e.g.). Content areas would be highly dependent on topic, but would also include a development of research skills that would result in a written and/or aural presentation.

D. LEARNING OUTCOMES (General)

   1. acquire general knowledge of the composers and music trends during eras such as Baroque, Classical, Romantic and Modern Periods.
   2. demonstrate a basic knowledge of the interrelationship of music with other art forms and disciplines.
   3. understand the general social, economic and political issues during these respective musical periods and how these factors influenced music literature.
   4. develop a variety of research skills and communicate knowledge of trends in writing and verbally.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

   None

F. LEARNER OUTCOMES ASSESSMENT

   As noted on course syllabus

G. SPECIAL INFORMATION

   None noted