SPAN 4314: Advanced Spanish Grammar Review Through Film and Literature

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

A course designed for advanced students with emphasis on critical grammatical application through examination of specific cultural and linguistic contexts of selected film and literature of the Spanish-speaking world. Students written proficiency level will be evaluated with the ACTFL guidelines. Prerequisite(s): SPAN 2212, SPAN 3311 Pre/Co-requisite: SPAN 3312, or consent of instructor. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/26/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Presentation and discussion of materials in the target language
2. Reading and discussing selections from literary works
3. Viewing and discussing films, documentaries, works of art
4. The analysis of these works from a textual, historical, and social perspective, including authentic documents such as films and literature
5. Listening to guest speakers and/or participating in community activities and events
6. The written or oral analysis of presented materials using essays, compositions, presentations, or journals focusing on fostering intercultural understanding and sensitivity
7. The creation and presentation of original written and artistic works in the target language
8. Linguistic, literary, creative, and analytical activities based on exposure to and awareness of different cultures and different peoples who share a common language
9. Grammatical topics. Continued work with the formation and uses of grammar points that typically cause difficulty for students of Spanish as a foreign language: ser & estar, por and para, verb tense, verb aspect (preterite/imperfect), verb mood (indicative/subjunctive)
10. Vocabulary topics related to grammar activities, literature readings, and film viewings
11. Culture: Students acquire cultural information for the purpose of understanding and appreciating the products, practices, and perspectives of other cultures. Topics based on readings, viewings, and grammar activities
D. LEARNING OUTCOMES (General)

1. develop techniques in writing. Critical thinking skills will also be enhanced by analyzing the intersection of language and culture. Students will also gain a greater understanding and appreciation of Hispanic culture and literature through selected readings by major Spanish and Latin American writers.

2. improve their grammatical writing in the target language. At the target level, students should be able to: meet all practical writing needs such as taking notes on familiar topics and deliver summaries in the form of oral reports about literature and cultural aspects.

3. write several paragraphs generally understandable to a native speaker of Spanish. In addition, students will also be able to engage in daily conversations, and develop confidence in their speaking abilities through various group activities.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted