Bemidji State University

SPAN 3850: Topics in Spanish Peninsular Literature and Artistic Representations

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts

Analysis of selected topics of literary and artistic representations of different historic periods of Spain. Possible Topics include cinema and culture, history and culture, music and traditions by regions, political economic social and cultural events in Spain, Spain in the XVIII century to civil war and dictatorship of Francisco Franco. May be repeated for up to 6 credits with different topics. Prerequisite(s): SPAN 3311, SPAN 3312, or consent of the instructor. Liberal Education Goal Area 6. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/26/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Spanish Language
2. Spanish Literature
3. Spanish Artistic Representations
4. Past and contemporary social issues and cultures of Spain

D. LEARNING OUTCOMES (General)

1. develop conversational, grammatical, reading and writing proficiency in Spanish at the Advanced level.
2. take part in and engage in conversation, provide and obtain information, express feelings, and exchange opinions.
3. demonstrate comprehension and interpret written and spoken language on a variety of topics
4. present information, concepts, and ideas to an audience of listeners on a variety of topics.
5. show and summarize historical and cultural awareness of Spain and apply it to the study of the region.
6. define a perspective on regional cultures, religions, languages, and the arts in Spain.
7. demonstrate understanding of the ability to think critically about culture, social relations, history, politics and language in Latin America.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted