Bemidji State University

SPAN 3830: Voices of Women in the Spanish-speaking World

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

A study of selected women writers of the Spanish-speaking world. Emphasis is given to their contributions to the development of Spanish and Latin American Literature and Culture as well as their vision of the world. This course focuses on the emergence of women's voices of Latin America and Spain through a collection of selected authentic materials such as: articles, movies, short films, documentaries, interviews, literature of testimony, from the 16th century through the present. Special attention will be given to critical thinking and interpretation, speaking, and writing skills. This course is conducted entirely bilingually. Prerequisite(s): SPAN 2212 or consent of the instructor. (No prerequisites for non-Spanish majors.) [**Core Curriculum Goal Area 6] (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/26/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Spanish Language
2. Women's Literature of the Spanish-speaking world
3. Cultures of the Spanish-speaking world
4. Contemporary social issues of the Spanish-speaking world

D. LEARNING OUTCOMES (General)

1. examine the rich diversity of style and theme in gender, race, political and environmental activism, women governance, and other issues through selected materials.
2. identify, analyze, and interpret historical context in which these voices took shape.
3. gain interest in the literature and culture of Spain and Latin America and expand their awareness of its diversity.
4. read, understand, and analyze a wide range of texts in Spanish and English.
5. write critically, concisely, and clearly in Spanish and/or English.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted