SPAN 3317: Topics in Latin America

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

Students will expand their historical and cultural awareness of Latin America by reading, discussing, and viewing literary works, films, and art. Students will think critically about Latin America on a wide range of topics. Open to English speaking students. [Core Curriculum Goal Area 6 & 8]

B. COURSE EFFECTIVE DATES: 08/26/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The content areas of this course vary based on specific Latin American topics selected for the class. Areas for analysis may include cinema, literature, history, economics, politics, music, and traditions. Emphasis on the diversity among Latin American countries within each of those content areas
2. Possible Topics:
   3. 1. From México to Tierra del Fuego: Indigenous peoples from Latin American before the Conquista
   4. 2. Cinema and Culture: Major cinematic movements in Latin America, their influence and their relationship to literary and cultural issues
   5. 3. Afrolatinos: African influence in Latin American societies
   6. 4. Food and gastronomy: plantations, environment, food sovereignty, and international trade
   7. 5. Debt, and extractivism: colonia, empire, and globalization
   8. 6. Indigenismo: Ingenious resistance and agency in Latin America

D. LEARNING OUTCOMES (General)

1. interpret historical documents, artistic works, and media content from Latin America.
2. discuss contemporary issues in Latin America.
3. describe the impact of economic, political, social, and cultural ties between Latin America, the United States, and the international community and institutions.
4. examine the diversity within the different regions and ethnic communities of Latin American.
5. describe the influence of Afrolatinoamericanos (African descendants) in Latin America.
6. analyze the heritage and contributions of Indigenous Peoples in Latin America.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted