Bemidji State University

SPAN 3320: La telenovela

A. COURSE DESCRIPTION

Credits: 1, 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*

Prerequisites:
SPAN 3311 - Composition and Conversation AND SPAN 3311 - Composition and Communication Skills

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective

In this course students will learn the usefulness of telenovelas from Spanish-speaking societies as stylistic discourses to promote the knowledge and improvement of their Spanish. We will explore 'Las telenovelas' as audio-visual cultural products, and how they contribute to linguistic globalization. Spanish telenovelas are different than the U.S. soap operas in that they are short in duration. Selected telenovelas for this course, such as Pasion y poder, will immerse in Spanish pop-culture while at the same time they acquire the language. By watching frequent episodes, and listening actively to dialogues while watching the subtitles, students will develop the pleasure of watching telenovelas and understand that learned language is useful for practical situations, and that telefilms position American Spanish and its varieties in the global linguistic market. The telenovelas are stylistic discourses that promote the knowledge of Spanish through the ease of the pronunciation and the use of music associated to the expression of feelings and emotions. Prerequisite(s): SPAN 3311 Pre/Co-require: SPAN 3312 or consent of instructor. Liberal Education Goal Area 8. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/26/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The telenovela genre (a major social, cultural, political, and economic force in Latin America, Spain, and the U.S.); writing, listening comprehension, discussion in the target language; cultures and products of the Spanish-speaking world

D. LEARNING OUTCOMES (General)

1. engage in group and individual cultural presentations.
2. create, interpret and produce research information.
3. analyze, examine, research and present essays and projects.
4. demonstrate listening comprehension.
5. demonstrate oral proficiency interview.
6. discuss content in the target language.
7. exhibit memory of learned materials through exams.
8. analyze usefulness of ¿telenovelas¿ as a cultural product for the continued development of their listening, speaking, reading, and writing skills.
9. demonstrate how the language learned will be useful in practical situations.
10. explain ¿telenovelas¿ as cultural products created originally in Latin America, and how their global exportation in mass as a product has had a great impact in the linguistic globalization of Spanish in Latin America and internationally.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted