Bemidji State University

SPAN 3330: Traditional Folk Art of the Spanish-speaking World

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

This course is designed for students who are interested in learning the cultures of the Spanish-speaking world from precolonial times to the present. Students will explore the intellectual history of different artisan materials and culture of Latin America and Spain. They will gain understanding of the historic significance of works of art by investigation and creating their own art. Understanding of richness of this heritage will be fostered by reading various articles, media, and the creation of works of art. Students will also get to experience working with a variety of different mediums such as fabric, wood, paper, plastic, wood, yarn, etc. During the process of creating works of art, students will use unique (preferably recyclable) materials to create their own artworks.

Through the exposure to traditional art forms, students will learn the basic concepts that will enable them to interpret images and sound to understand the richness of cultures within the Spanish-speaking world. In this course it is very important to keep an open attitude and use perception, imagination, curiosity and sensibility. Students will spend 1-2 hours on each creation, and are required to present and exhibit their artwork at the end of the semester. This course will be taught in English. Liberal Education Goal Area 6. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/26/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted