Bemidji State University

SPAN 3330: Traditional Folk Art of the Spanish-speaking World

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is designed for students who are interested in learning the cultures of the Spanish-speaking world from precolonial times to the present. Students will explore the intellectual history of different artisan materials and culture of Latin America and Spain. They will gain understanding of the historic significance of works of arts by investigation and creating their own art. Understanding of richness of this heritage will be fostered by reading various articles, media, and the creation of works of art. Students will also get to experience working with a variety of different mediums such as fabric, wood, paper, plastic, wood, yarn, etc. During the process of creating works of art, students will use unique (preferably recyclable) materials to create their own artworks.

Through the exposure to traditional art forms, students will learn the basic concepts that will enable them to interpret images and sound to understand the richness of cultures within the Spanish-speaking world. In this course it is very important to keep an open attitude and use perception, imagination, curiosity and sensibility. Students will spend 1-2 hours on each creation, and are required to present and exhibit their artwork at the end of the semester. This course will be taught in English. Liberal Education Goal Area 6. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/26/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Traditional artisan crafts of the Spanish-speaking World
2. History of traditional Hispanic Artisan Crafts
3. Spanish Language
4. Critical thinking and problem-solving
5. Collaboration
6. Creativity and imagination
7. Visual communication
8. Relationships between culture and design
9. The crafting of folk art of the Spanish-speaking world
D. LEARNING OUTCOMES (General)

1. demonstrate understanding of how art can become a tool to express their feelings and ideas.
2. examine and analyze artworks as amazing features of the society to which they belong.
3. take part in and appreciate the different art and cultural manifestations of Latin American and Spain from pre-Colombian times to the present.
4. compare and exchange of ideas and products from people from different cultures.
5. develop self-confidence in producing personal artworks. Learn to respect other’s creations, and accepting and respecting opinions and criticism.
6. plan and create artworks in a cooperative way, assuming different functions and collaborating to produce a final product.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted