Bemidji State University

SPAN 4415: Hispanic Drama

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None
A study of selected works. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/26/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Hispanic drama and playwrights in different movement periods
2. Hispanic cultural politics
3. Hispanic theater as aesthetic and sociocultural practices
4. Hispanic individual and group identity
5. Historical Hispanic identity
6. Gender, memory, censorship, self-censorship, borders, indigenous etc. performance

D. LEARNING OUTCOMES (General)

1. become familiar with the achievements of a number of playwrights.
2. apply historical, cultural, aesthetic, and literary understandings to the discipline of theater.
3. apply criteria to make informed assessments in works of theater.
4. develop intra and interpersonal skills essential to the collaborative process in theater.
5. process and respond to sensory information through the language unique to theater.
6. examine and explain in oral, visual, and written discussion how these texts work as socio-cultural and political documents.
7. identify and discuss different themes across a range of plays, including how those themes emerge in theaters for varied audiences.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted